

*Collection Sergei Nakariakov*  
**Concerto in C Major**

Trumpet & Piano

Arr.: Mikhail Nakariakov

**Joseph Schubert**

EMR 6116

Solo Stimme / Voix / Part : B<sup>b</sup>

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# Concerto in C Major

Arranged for Trumpet and Piano by  
Mikhail Nakariakov

Joseph Schubert  
(1757-1837)

## I

Trumpet in B $\flat$  *Allegro*

Piano *Allegro*  
*pp*

4

8

*pp*

12

*cresc.*

16

*f*

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. Measure 20 starts with a treble clef and a bass clef. The right hand plays a sequence of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *p* is present in measure 22.

24

Musical score for measures 24-26. The right hand features a more complex melodic line with many beamed eighth notes and chords. The left hand continues with a steady bass line. A dynamic marking of *p* is present in measure 26.

27

Musical score for measures 27-29. Both hands play intricate eighth-note patterns. The right hand has a melodic line with many accidentals, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* is present in measure 29.

30

Musical score for measures 30-33. The right hand has a melodic line with a crescendo and decrescendo hairpin. Dynamic markings include *p* at the start, *pp* in the middle, and *p* at the end. The left hand is mostly silent in these measures.

34

Musical score for measures 34-37. The right hand plays chords and eighth notes, while the left hand plays a bass line with some chords. A dynamic marking of *p* is present in measure 37.

38

Musical score for measures 38-41. The piece is in G major (one sharp) and 2/4 time. Measure 38 features a treble clef with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The bass clef has a half note G2 and a quarter note A2. Measure 39 continues with a half note D5 and a quarter note E5 in the treble, and a half note B1 and a quarter note C2 in the bass. Measure 40 has a half note F#5 and a quarter note G5 in the treble, and a half note D2 and a quarter note E2 in the bass. Measure 41 concludes with a half note A5 and a quarter note B5 in the treble, and a half note F#2 and a quarter note G2 in the bass. Slurs and ties are used to connect notes across measures.

42

Musical score for measures 42-45. Measure 42: Treble clef has a half note G4 and a quarter note A4; bass clef has a half note G2 and a quarter note A2. Measure 43: Treble clef has a half note B4 and a quarter note C5; bass clef has a half note B1 and a quarter note C2. Measure 44: Treble clef has a half note D5 and a quarter note E5; bass clef has a half note D2 and a quarter note E2. Measure 45: Treble clef has a half note F#5 and a quarter note G5; bass clef has a half note F#2 and a quarter note G2. Slurs and ties are used throughout.

46

Musical score for measures 46-49. Measure 46: Treble clef has a half note G4 and a quarter note A4; bass clef has a half note G2 and a quarter note A2. Measure 47: Treble clef has a half note B4 and a quarter note C5; bass clef has a half note B1 and a quarter note C2. Measure 48: Treble clef has a half note D5 and a quarter note E5; bass clef has a half note D2 and a quarter note E2. Measure 49: Treble clef has a half note F#5 and a quarter note G5; bass clef has a half note F#2 and a quarter note G2. Slurs and ties are used throughout.

50

Musical score for measures 50-53. Measure 50: Treble clef has a half note G4 and a quarter note A4; bass clef has a half note G2 and a quarter note A2. Measure 51: Treble clef has a half note B4 and a quarter note C5; bass clef has a half note B1 and a quarter note C2. Measure 52: Treble clef has a half note D5 and a quarter note E5; bass clef has a half note D2 and a quarter note E2. Measure 53: Treble clef has a half note F#5 and a quarter note G5; bass clef has a half note F#2 and a quarter note G2. Dynamics *f*, *ff*, and *p* are indicated. Slurs and ties are used throughout.

54

Musical score for measures 54-57. Measure 54: Treble clef has a half note G4 and a quarter note A4; bass clef has a half note G2 and a quarter note A2. Measure 55: Treble clef has a half note B4 and a quarter note C5; bass clef has a half note B1 and a quarter note C2. Measure 56: Treble clef has a half note D5 and a quarter note E5; bass clef has a half note D2 and a quarter note E2. Measure 57: Treble clef has a half note F#5 and a quarter note G5; bass clef has a half note F#2 and a quarter note G2. The instruction *mancando* is written in the bass clef. Slurs and ties are used throughout.

# II

## Romanze, Adagio

The first system of the musical score for 'Romanze, Adagio' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the first two measures, followed by a whole note in the third measure. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The middle staff begins with a piano (*p*) dynamic and features a sequence of chords and melodic lines. The bottom staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the first measure of the middle staff, and a second fermata is placed over the first measure of the second system.

The second system of the musical score for 'Romanze, Adagio' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a series of eighth notes and a half note. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The middle staff features a melodic line with a piano (*p*) dynamic and a fermata. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The third system of the musical score for 'Romanze, Adagio' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a piano (*p*) dynamic and a fermata. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The middle staff features a melodic line with a piano (*p*) dynamic and a fermata. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The fourth system of the musical score for 'Romanze, Adagio' consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a piano (*p*) dynamic and a fermata. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The middle staff features a melodic line with a piano (*p*) dynamic and a fermata. The bottom staff provides a harmonic accompaniment with chords and moving lines.

# III

Rondo, Allegretto

The first system of music consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'Rondo, Allegretto'.

The second system of music continues the piece. It includes a treble staff and a grand staff. The piano accompaniment in the grand staff is marked with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The melodic line in the treble staff continues with similar rhythmic patterns.

The third system of music features a treble staff and a grand staff. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. The melodic line in the treble staff is more active, featuring sixteenth-note passages.

The fourth system of music includes a treble staff and a grand staff. The piano accompaniment in the grand staff is marked with a piano (*p*) dynamic. The melodic line in the treble staff continues with eighth and sixteenth notes.

21

21

26

26

31

31

*p*

36

36

41

41

46

46

51

51

56

56



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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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